

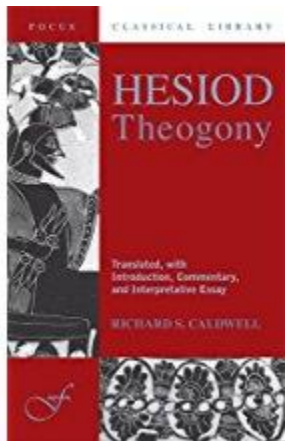


## FAITH CHRISTIAN SCHOOL

### Tenth Grade Summer Reading Assignment 2025

1. Each student will read the following:

- Hesiod. *Theogony*. Trans. Richard S. Caldwell. Newburyport, MA: Focus Publishing, 1987. (ISBN 941051-00-5). **Read pp. 27-85 and 105-116. THIS IS THE ONLY VERSION STUDENTS CAN PURCHASE. IT IS A TRANSLATION OF GREEK TEXT, SO NO OTHER VERSIONS WILL WORK.**



Students are expected to make **marginal** and **textual** notes as they read to show evidence of “active” reading, and they should clearly mark any parts of the text where they have questions. (***Theogony* annotations are worth 50 points.**) **Students should also answer the comprehension questions (handout).**

During the first week of class, students will prepare for a test on *Theogony*.

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2. Each student will also read one book chosen from the Grade 10-11 Book List (found at the end of this document). For that book, the student will complete a five-paragraph essay, to be turned in on the first day of school. Students may write their essays on one of the following topics:

1. A comparison between two of the major characters, **using specific examples from the text. Examples must be cited in MLA format, whether or not they are quoted.**

2. An explanation of a major theme of the book **with supporting quotes. Examples must be cited in MLA format, whether or not they are quoted.**
3. A discussion of setting (time, place, mood/atmosphere) with **specific examples of how the setting advances the plot. Examples must be cited in MLA format, whether or not they are quoted.**
4. For non-fiction: A description of challenges faced and how they were overcome, **using specific examples from the text. Examples must be cited in MLA format, whether or not they are quoted.**

Checklist for summer essay:

- \_\_\_\_\_ Paper is typed in 12-point, Times New Roman font
- \_\_\_\_\_ Paper is double-spaced, with 1-inch margins on all sides
- \_\_\_\_\_ Paper has a title and page numbers
- \_\_\_\_\_ All quotations from the text are cited in MLA format: **(Author last name page number)**
- \_\_\_\_\_ Paper contains a Works Cited page\*

\*The Works Cited Entry for a book (with no editor or translator):

|   |
|---|
| Author Last Name, Author First Name. <i>Title</i> . Publisher, publication<br>date. <b>(NOTE THE HANGING INDENT FOR A WORKS CITED ENTRY!)</b> |
|---|

Name \_\_\_\_\_

**GIVE THE LINE NUMBERS WITH EACH ANSWER BELOW**

1. Who/what were the first four primordial “beings,” according to Hesiod?

2. Who/what are the following:

- a. Chaos
- b. Gaia
- c. Tartaros
- d. Eros
- e. Erebos
- f. Ether
- g. Ouranos
- h. Pontos
- i. Okeanos

3. What are the three “separations” described in lines 123-131.

Separation

4. How did Ouranos try to prevent being overpowered by his offspring?

5. What are the twelve children of Gaia and Ouranos called?

6. How did Kronos try to prevent being overpowered by his offspring?

7. Why is Zeus considered the “firstborn” of the Olympians even though he was conceived last?

8. What does “Prometheus” mean?
9. How did Prometheus try to trick Zeus during the sacrifices at Mekone?
10. What was Zeus’ punishment for Prometheus’ trick at Mekone?
11. What was Prometheus’ response to this punishment?
12. What was Zeus’ punishment to this second act of Prometheus?
13. How was Athena born?
14. Why did Zeus swallow Metis?

## 2025-2026 Grades 10 Summer Reading Lists

### Fiction

| Author    | Title  |
|-----------|--|
| Austen    | <i>Emma</i>  |
| Bunyan    | <i>Pilgrim's Progress</i>                          |
| Forster   | <i>A Passage to India</i>                          |
| Hansbury  | <i>A Raisin in the Sun</i>                         |
| Hawthorne | <i>The House of the Seven Gables</i>               |
| Kafka     | <i>The Metamorphosis</i>                           |
| Lewis     | <i>Out of the Silent Planet - Space Trilogy #1</i> |
| Lewis     | <i>Perelandra - Space Trilogy #2</i>               |
| Lewis     | <i>That Hideous Strength - Space Trilogy #3</i>    |
| Orwell    | <i>1984</i>  |
| Scott     | <i>Ivanhoe</i>                                     |
| Swift     | <i>Gulliver's Travels</i>                          |
| Tolstoy   | <i>Anna Karenina</i>                               |
| Zusak     | <i>The Book Thief</i>                              |

### Drama

| Author      | Title                                   |
|-------------|---|
| Shakespeare | <i>Coriolanus</i>                       |
| Shakespeare | <i>Othello</i>                          |
| Sophocles   | <i>Three Theban Plays - read 2 of 3</i> |

### Non-Fiction

| Author  | Title   |
|---------|---|
| Bainton | <i>Here I Stand: a Life of Martin Luther</i>  |
| Cantor  | <i>In the Wake of the Plague</i>  |
| Eliot   | <i>The Shadow of the Almighty</i>   |
| Isacoff | <i>Temperament</i>  |
| Keller  | <i>A Feeling for the Organism</i>   |
| Metaxas | <i>Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery</i>                |
| Prior   | <i>Fierce Convictions: The Extraordinary Life of Hannah More - Poet, Reformer, Abolitionist</i> |
| Singh   | <i>Fermat's Enigma</i>  |
| Sobel   | <i>Longitude</i>  |

